Dawson J. Bryant

• https://www.dawsonjbryant.com • (828)-507-0951 • dawsonjbryant@gmail.com

Work Experience

Shift Leader - The Splatter Studio: Atlanta, GA	Feb 2023 - Current
Freelance Videographer/Editor - The Splatter Studio: Sandy Springs, GA	May 2023
Sound Recordist - "I Could Just Die" (Short Fllm by AK Espada): Atlanta, GA	Feb 2023
Dolly Grip - "Crazy Pageant Moms" (Storytellers Studios): Atlanta, GA	Nov 2022
Sound Designer - "Hero" (Local Cinema Studios): Atlanta, GA	Oct 2022 - Nov 2022
Dolly Grip - "Kept Woman Killer" (Storytellers Studios): Atlanta, GA	Oct 2022
Film Editor - "Hero" (Local Cinema Studios): Atlanta, GA	June 2022 - Oct 2022
Sound Designer - "You're Killing Me" (Iris Indie International): Atlanta, GA	May 2022 - June 2022
Film Equipment Cage Crew - Western Carolina University: Cullowhee, NC	Sept 2021 - May 2022
Assistant Editor - "Holy Irresistible" (Local Cinema Studios): Rome, GA	June 2021 - Oct 2021
Sound Designer - "Holy Irresistible" (Local Cinema Studios): Rome, GA	June 2021 - Oct 2021
Videographer/Editor - Church of the Good Shepherd: Cashiers, NC	June 2020 - April 2021

Skills & Abilities

Leader - Passionate, prepared, and gets along with others. Director/Producer for films.

Communicator - Direct, effective, diverse vernacular, and adaptable in conversation.

Planner - Prepared, good attention to detail, and a good sense of direction.

Editor - Meticulous, organized, and passionate.

Software Skill Level

Premiere Pro After Effects Photoshop Illustrator	•••••
Audition Logic Pro Davinci Resolve MSOffice	•••••
Final Cut Pro Tools	•••••

Education

Western Carolina University (2022) • BFA in Film and Television Production, Dean's List, member and president of University Players of Theatre and Film (2021-2022)

Rabun Gap Nacoochee School (2018) • National Art Honor Society, Environmental Stewardship Award UNCSA Summer Film Intensive (2017)

Related Experience

- Programming and content management for University Players of Theatre and Film.
- 5 years fundraising/marketing for the production of films and events.
- 5 years of graphic design and video editing experience, proficient in Photoshop.
- 3 years using Logic Pro X for original music in film/documentary/commercial use.

Volunteer Experience

AV Tech Camera Operator - East Side Methodist Church, Atlanta GA - Feb 2023

Program and Script Writer - Controlled Chaos Film Festival - Feb - May 2023

Political Promotional Videographer - Joe Sam Queen for NC House - July 2020